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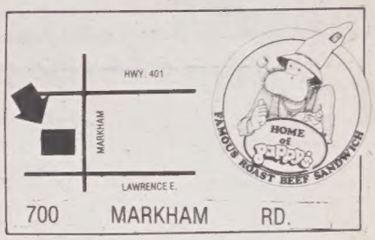
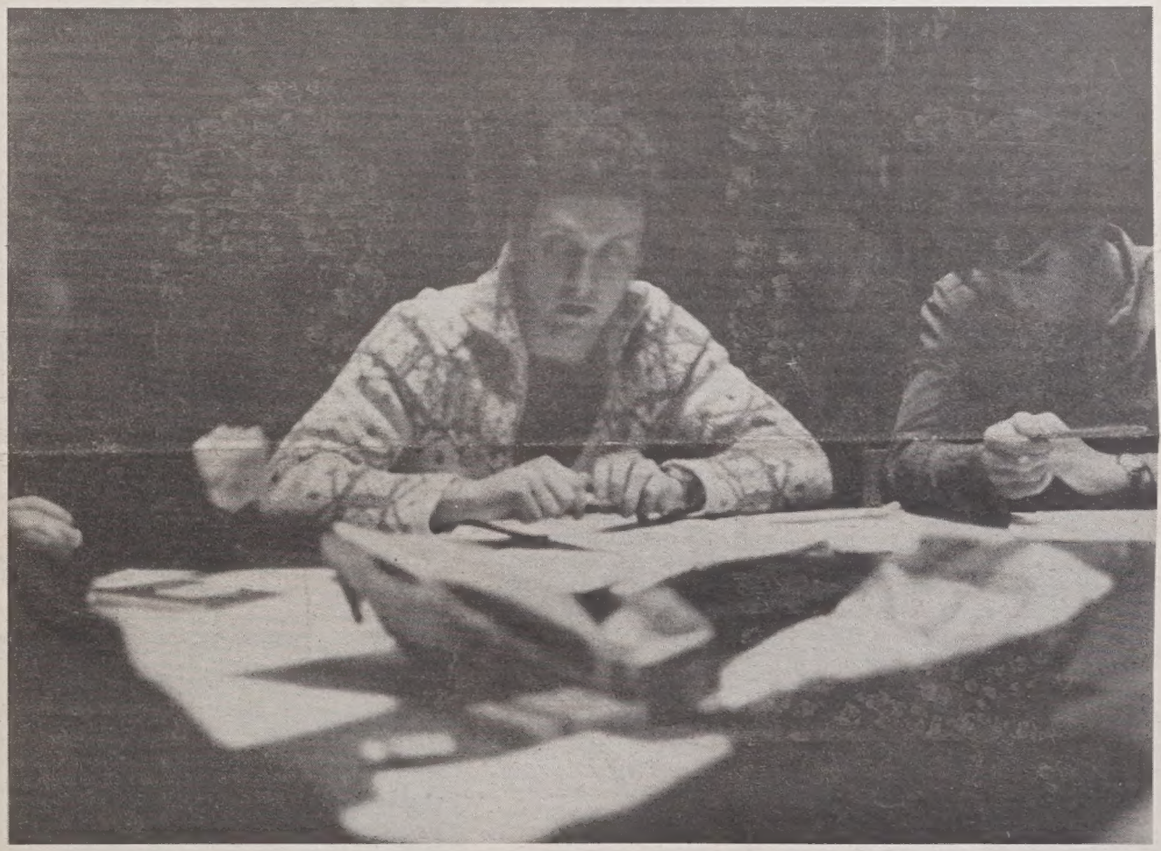
Balcony Square

SCARBOROUGH COLLEGE, U. OF T.

Vol. X Number 11, November 24, 1981.




# SCSC PREZ FORGES CHEQUE



B.S. Photo: Eric Cohen

**By Eric Cohen**

Ted Grinstead, SCSC President, admitted signing Finance Commissioner, Tom Shoniker's name on a $60 cheque at the students' council meeting on November 22.

When he was asked by Dave Fulford, SAC rep, whether the rumours that have been circulating about this were true, he admitted, "Yes, I did sign Tom Shoniker's name on this cheque. The problem was that Bill Carey (Services Commissioner) approached me on Friday needing money for this event and Shoniker was not available. I took it upon myself. While looking back it may have been better not to." Grinstead said that he didn't see this as ripping off council, as the money had previously been passed by council. When Fulford asked whether he understood the legal implications of his act and if he would do it again, he (Grinstead) replied that he had made a mistake and was "severely reprimanded" by the administration. (He was talked to and told not to do it again). Whether or not Bill Carey knew of the forgery was left in question as Carey was not at the meeting.

The *Balcony Square* first heard about this incident one and a half weeks ago when Kim McKerchar, Communications Commissioner first brought the story to light. *Balcony Square* talked to Jack Brook, Scarborough College's Manager of Business Services, to ask him if he knew about Grinstead's indiscretion. He replied that he had heard about it and had spoken to Grinstead. He implied that if the incident were publicized SCSC would be audited by the University of Toronto and all SCSC owned and operated services (including *Balcony Square*, CJS-Radio and the pub) would be closed for the duration of the audit.

He stated that this was the second time that the U of T's internal auditor had been brought in to talk to Grinstead. The first time was during the summer when both Grinstead and Anne Ratchford (then Finance Commissioner) were called into his office to discuss Grinstead's deviations from the Financial Procedures Manual (the FPM - SCSC's Bible). Grinstead had tried, according to Brook, to hire a summer researcher without Council's permission.

Brook also stated that the College would do nothing about the cheque-forging incident and said he hoped that Grinstead had learned from it.

SCSC Speaker George Nutter told the *Balcony Square* that he was checking into the "constitutionality" of the matter but as speaker could not comment. Nutter had previously admitted to knowing of the affair but would not move until it had been made public because of the implications that council would be closed.

When the matter was first brought to light, Grinstead and Shoniker maintained that the difference between the two signatures was due to the fact that Shoniker had a "sore hand."

At the November 22 meeting Casey Campbell, a first year representative, asked why Grinstead hadn't brought this matter to council's attention himself. Grinstead replied that he "didn't think that it was in the best interest of student council to be publicized. I hope it can be forgotten about." Campbell replied that he also hoped it could be forgotten.

When the *Balcony Square* asked whether he had signed any other cheques in this fashion he said no, and when Shoniker was asked how he felt about it and why no action was taken by council against Grinstead, he refused to comment. No further action was taken about this matter at the meeting.

# news

## Students Protest Poor Library

BRANDON (CUP) -- Students at Brandon University are refusing to accept inferior library facilities any longer.

Two hundred of them jammed the Board of Governors meeting October 15 to urge the Board to send a letter to the Manitoba government outlining the poor state of the libraries and asking that something be done.

The Board agreed. This is the second letter it has written to the provincial government on the issue of the library.

Board student Representative Roger Kellner said Brandon's library system is the worst of any university in Manitoba and probably the worst in Canada.

The basic problem is a lack of space, says Kellner. This has force the library to split its collection into eight different locations, including classrooms and the rented basement of an off-campus apartment building.

Books are oftne difficult to locate, and some are stored in cardboard boxes.

Some of the storage areas are inaccessible to students. If a student cannot find a book, he or she must ask a librarian to check through the inaccessible areas.

The motion was drafted by the Brandon University Students' union (BUSU), which is trying to make the state of the library system an issue in the November 17 provincial election. Fifteen per cent of the voters in Brandon West, considered a swing seat in the close Manitoba election, are Brandon University students.

"It is the Goverment's responsibility to ensure that students receive an adequate education," said BUSU President Drew Caldwell. "Conditions of the Brandon University library facilities inhibit this severely. The government better get serious about education at Brandon University."

Kellner said the turnout, about twenty per cent of Brandon University students, shows how concerned they are about the library's condition. But he added that many may not understand what the University must go through before an improved facility becomes a reality.

The Board is still waiting for a sentate planning committee report detailing the library system's needs. The report was due last May, but University President Harold Perkins said he is not expecting it until January.

Perkins said that it is useless to ask the government to make upgrading library facilities a priority until the University knows exactly what it wants. He said he was concerned that sending a second letter would make it look as if the University was repeating itself.

**MINDPOWER**

**Preserve it. Support higher education.**

## How We're Spending Your Money

**By Ted Grinstead**

If you were to go to the free phone (*$22.17/month*) on the wall beside the R-Wing Snack Bar and dial 284-3331, you would be connected to the SC-SC Info-line (*$24.48/month*) where you might hear about the free coffee available in our office (*$20.00/month*) or the free typing room service (*$162.20/month*) or perhaps a special event. And if you were to attend a special event, like last Friday's Novemberfest, for $5.00 you would have received a mug (*Total cost $650.00*), sauerkraut and sausage (*$1,170 from Beaver Foods*). You would have also helped pay for twelve student security (*$3.75/hour*), a Head Doorman and Bartender (*$50.00 each*), clean up crew (*depends on the number of slobs*) and five extra U of T police (*It's a ? secret*). You would also have helped pay for George Kash and the Octoberfest Express (*$800.00*). Let's see, we let in 420 people a $5.00 each, did we make money?

Oh well, at least picking up this paper and reading it didn't cost you anything, except for of course printing costs (*approx. $390.00 per 12 page up to $560 per 20 page*), oh yes, the lease on the typesetter (*$339.49/month*) and salaries and film and gas charges to deliver it and, and, and,... However, people are buying ads at $250.00 per full page, all the way down to $35.00 for one-sixteenth of a page so that some issues are actually making money.

Forgetting just for the moment that we have $20,000 on short-term deposit with the C.I.B.C. in residence, this is what your money has been doing lately:

Bank Balance, Oct. 31 $1777.43
Deposits to Date 6861.52

Cheques Paid to Date (General) 4249.58

Cheques Paid to Date (Payroll) 5114.56

Balance as of Nov. 20 9274.81

And the Pub looks like this:

Bank Balance Oct. 31 $ 6542.58
Deposits to Date 14,569.94

Cheques Paid to Date(General) 10,358,39

Cheques Paid to Date (Payroll) 5559.56

Balance as of Nov. 20 5194.57

Getting back to Novemberfest, the admission price should cover the cost of the band, mugs and food and profits from the bar should cover salaries, security, and clean up, so I'll guesstimate a loss of $400.00 to $600.00.

## Light Up Your LIfe With Electronic Flashes

**By Stephen Brown**

Since the days of the first indoor pictures, photographers have sought methods to supplement or supply indoor lighting.

The first answer to this was flash powder, a material similar to gunpowder that gave off a flash of light when ignited. Besides the limitations of repeateability, and consistency, there was always the problem of soot on the ceiling.

Then came flashbulbs. These bulbs, some of which are still available, were designed with a magnesium filament in an oxygen atmosphere. By passing a surge of electricity through the filament, the magnesium was caused to ignite and burned slowly (1/125 second) but exceedingly brightly. The problem, besides the singed fingers from hot bulbs, was that each bulb could only be used once. This was a time consuming and expensive solution.

Finally, electronic discharge tubes became available. They work by causing a gas (usually Xenon) to ionize, and thus give off light. The resulting light is very intense and short (typically 1/1000th - 1/50,000 second) and the tube is reusable thousands of times. Using high voltage battery packs or with low voltages, DG to DC converters, it is possible to economically obtain the 4000 or 80 volts required to trigger the flash tube. This type of flash is in widespread use today. There are several types of electronic manual flash, the computer (or computer thyristor flash) and the dedicated computor (and possibly thyristor) flash. These are listed in order of ascending price.

The manual flash is the most simple type. It gives the same amount of light (ie the same exposure time) every flash. The exposure of a subject depends on the distance from the flash, and on the f/stop (lens aperture) only. Thus, if the subject is distant, the lens is wide open to admit alot of light if the subject is close, the lens is closed down to admit little light.

A computer flash regualtes the amount of light that a subject receives automatically. This means that you don't have to re-adjust the aperture as you move closer to or farther away from your subject (within a range). What happens is the light is emitted from the tube bounces back to a sensor located on the flash body. The amount of time this takes (dependent on the subject distance only) tells the flash WHEN to cut off the light. If the subject is distant, the exposure will be long (say 1/1000 second); alot of light. If the subject is close, the exposure time is shot (say 1/50000 second); very much less light. This type of flash is very convenient but unfortunately can be "fooled" by large reflective objects in the foreground.

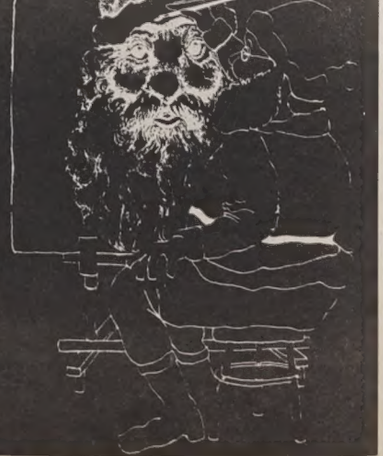
Computer and Computer Thyristor flashes only differ in the way the unused energy from a close-up pictures flash is handled. A computer flash dissipates the unused energy in a device called a "quench tube." The extra energy is more or less disposed of. A computer thyristor flash "saves" the energy that wasn't used, and keeps it for the next flash picture. This has the potential to increase the number of flashes on one set of batteries up, to about ten times. A very useful feature!

A "Dedicated" flash is a flash designed to be used with a certain camera for some extra feature. (It is **not** recommended to use one manufacturer's dedicated flash on another camera which takes its own dedicated flash). For example, with Canon AE1, AV1, AT1, AE1 Program, and A-1, their dedicated flashes set the shutter speed to the proper setting and indicate when the flash is charged. This feature can be contrasted with something useful: the Olympus OM-2N, Nikon F3 and Pentax LX. These camera use through-the-lens, off-the film sensors to measure the light, so that the sensor sensitivity pattern is not arbitrary, it varies with the lens in use. (These camera also have a charge readiness eradicator). [Olypus pioneered this in 1979, then Nikon in 1978, then Pentax in 1980]. Dedicated flashes are the product of many years of electronic flash evolution.

Electronic flash units are undeniably the least expensive portable and reusable source of indoor daylight, and are worthwhile pieces of equipment.

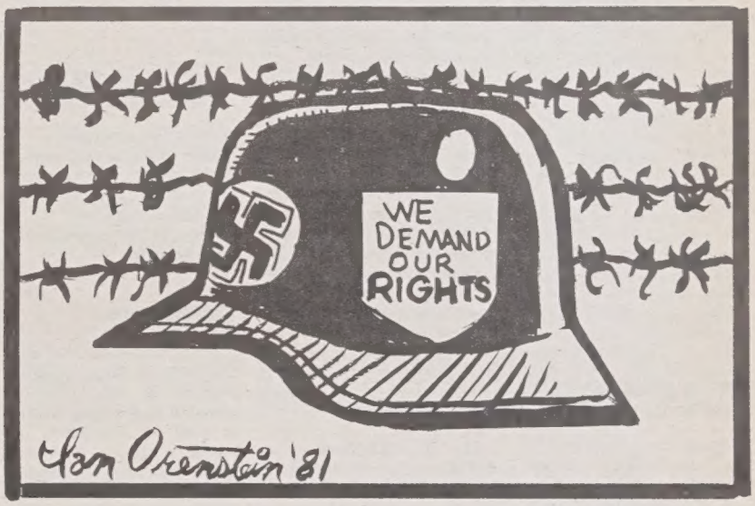
**Wish A Friend A Merry Christmas or Happy Chanukah, Remember 1981 or Write Santa.**

***Bring all submissions to H-213C no later than 5:00pm Friday, December 4th.***



# editorial

## How Much Freedom Can We Afford?




### Guest Editorial: Eric Cohen

Freedom of speech. How far do we have to go to provide it? Our new Constitution states that "The Canadian Charter of Rights and Freedoms guarantees the rights and freedoms set out in it subject only to such **reasonable limits** as are generally accepted in a free and democratic society with a parliamentary system of government. Everyone has the following fundamental freedoms:

(a) freedom of conscience and religion;
(b) freedom of thought, belief, opinion, and expression, including freedom of the press and other media of information; and
(c) freedom of peaceful assemble and of association."

There are some changes from the old rights, for example: freedom of "thought," which enlarges the prior freedom of "speech" to encompass not only the right to express one's views, but also the right to hold those views; and freedom of "peaceful assembly", which adds the qualification "peaceful" to the prior freedom. Now it is up to the Supreme Court to decide what the reasonable limits are.

Do groups like the National Socialist Party (Nazis) and the Ku Klux Klan have the right to free speech in public places? On November 17, there was a television program concerning this issue in the United States. The Nazis wanted to stage a demonstration in Skokie, Illinois, a Chicago suburb, which has a large population of Nazi concentration camp survivors. When the town sought an injunction to stop the demonstration, the State Supreme Court ruled that the Nazis were allowed to express their views and march with their swastikas in a public place. But our new Charter of Rights guarantees that, "everyone has the right to life, liberty and security of the person..."

This appears to be a contradiction. Does free speech allow the right to air views which suggest that basic rights be taken away from a section of the population. What of peaceful assembly? When the Ku Klux Klan announces they are planning a "peaceful assembly", they know that their views will provoke decent people to oppose them, usually with physical violence. Don't we need some protection from these groups, even if it means compromising our own rights to some extent?

**WANTED:**

**News Editor**
**Photo Editor**
**Layout Editor**

All applications should be forwarded to H-213C no later than Tuesday, December 1st. Applicants will be reviewed at the *Balcony Square* meeting on Thursday, December 3rd at 3:00pm.

Balcony Square

**Editor:** Shona Nicholson
**Acting News Editor:** Eric Cohen
**Entertainment Editor:** Maylin K. Chow
**Sports Editor:** John Fox
**Production Assistants:** Dave Corless, Cathy Gapp, Hugh McLean, Jim Rogers, John Kerr, Bill Powell

*The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor.*
**Balcony Square** *is published every Tuesday.*
*Any submission for publication or inquiries should be directed to: the Editor,* **Balcony Square**, *Room H213-C. The telephone number for advertising or information is 284-3147.*

# The Peace Satellite;

## An Interview with J. Polanyi

**By Walter Dorn**

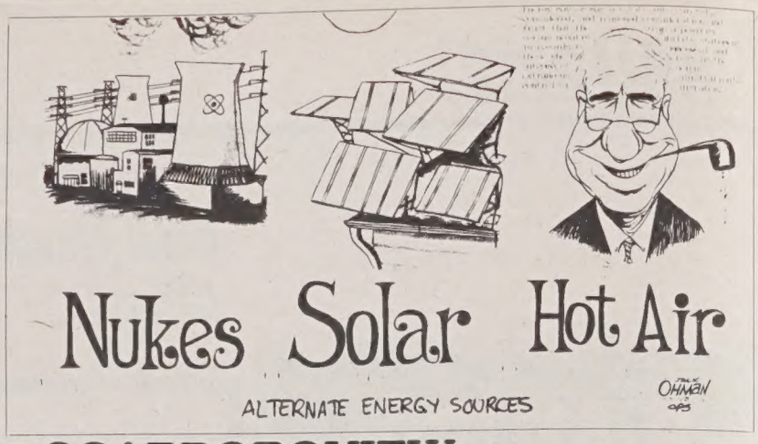
At a recent Science for Peace symposium, University Professor J. Polanyi spoke about an international project aimed at placing a peace satellite in space. *Balcony Square* interviewed Professor Polanyi subsequent to the symposium.

"This is a proposal for a international satellite agency...which was made at the special session of the United Nations on disarmament held in 1978...and (the proposal) stemmed from suggestions that had been made at the 1977 Pugwash Conference." He then explained that Pugwash is a fishing village in Nova Scotia. At Pugwash conferences "Scientists get together to discuss proposals which they hope could decrease the dangers of nuclear war."

The idea to "help stifle the arms race." Clearly, the present rate of weapons production is very shortsighted. The awesome power of annihilation of our nuclear weaponry has changed the meaning of war. greater armament possibly means faster self-distruction.

What could this monitoring agency do? The project would serve the vital function of seeing what is going on in the world and helping to keep arms-contol agreements." This sort of inspection "decreases the chances of cheating...increases trust between nations and thereby decreases the possibility of war."

Among the countries involved in the project are France, Italy, Austria, India, Sweden, Switerland and others. Canada has not yet joined the project, perhaps because of our "cautious nature." There cannot be a doubt that the satellite serves important goals; namely, to diminish the dangers of war and seeing our final frontiers used for peaceful ends.




# SCARBOROVIEW

*Scarboroview is an opinion column open to any students of the college to express his or her views. Mr. McLean is a second year astronomy student reflecting on the constitutional developements.*

**By Hugh McLean**

It was announced this week that the Prime Minister and the Premiers of eight provinces agreed to an amending formula to bring the constitution (or should I say the BNA act) home. This amending formula contained a 'output' clause, which would allow provinces to opt-out of future amendments to the constitution. So, in effect, the provinces could veto changes in the provinces jurisdiction.

In a time of economic upheaval, as we are now in the wealth should be distributed equally amongst the various regions of Canada. Alberta: does this include oil taxes which have been disappearing into a "Heritage Fund?" This money could be pumped back into the economy to create jobs for people in areas of high unemployment and stimulate the economy of these depressed areas. This is one area of jurisdiction in which the provinces have too much control. Should not the resources of the country be shared for the benefit of all? The above is just one example of the power of the provinces with respect to the power of Ottawa. I thought this was a country of ten provinces and two territories, not ten SEPARATE AUTONOMOUS regions, and no country. Is 'Canada' merely a label? a paper thin wrap over continent?

I believe that Pierre Trudeau should have gone ahead with the patriation of the constitution by himself, because a strong federal government is a strong country instead of ten provinces taking advantage of each other. With the provinces taking advantage of each other there is a lack of control of the country with the provinces going their separate ways, and with no real direction of attack on the problems of Canada, like inflation and unemployment.

I am not a supporter of any political party, but I am a supporter of a strong nation with the benefits of a large and resourceful country. To get Canada back on it's feet will take ten provincial Premiers who are willing to concede power to the federal government, of which the provinces have been acquiring over the last 114 years.

With the development this last week the provinces will never agree to the proposal I have just put forward, so I do not know what will happen to us as a nation.

This has been done only to prod and provoke fellow citizens of Canada and residents of Ontario.

# *AACSA's* Dinner & dance

Tickets are on sale now for the Afro Asian Caribbean Student's Association dinner and dance, to be held on Saturday, December 5th, 1981 at the Thomas J. Shoniker Building, 2877 Ellesmere Ave. [adjacent to the Centenary Hospital]. Dinner starts promptly at 7:00 p.m. hence dancing begins. Music provided by the Fantastic Voyage. Tickets can be purchased from Maxine, Nicole, Clifton, or Naraindra at the price of $8.00/person or $14.00/couple. There will be door prizes and you can count on the Fantastic Voyage to make your night some Fantastic night to remember. Don't worry about a date now, just hurry and get your tickets. There's a limited amount available which will be on sale until this Friday, November 27th. There'll be a lot to choose from to Wine, Dine and Dance with.

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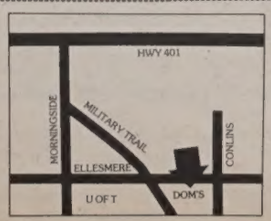


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# Bicycle Bob Busts Out From Behind Bars

MONTREAL (CUP) -- Bicycle Bob rides again.

Bob Silverman and Scott Weinstein, two members of the local rights for bikers group, Le Monde a Bicyclette, were given an eight-day jail sentence for their part in a criminal street painting incident. However, they were released October 27 after serving only two days.

"I have no regrets. It was a valuable learning experience," said Silverman of his time in stir.

Four Le Monde a Bicyclette cycle activists painted a line on an east end street last year to demonstrate the need, simplicity and low cost of a North-South bike route in Montreal. Only Silverman and Weinstein were "lucky" enough to be rewarded with prison sentences.

Silverman, who is strongly against the power of automobiles in our society, made an interesting observation while in the pen.

"A good half of the convicts there were for car-related offences," he said.

# entertainment

## Orton's Mr.Sloane Threatens But Is Never Dangerous

By Maylin K. Chow

The current production of Joe Orton's *Entertaining Mr. Sloane* at the Toronto Free Theatre is an introduction to a somewhat bizarre contemporary vision of the world. British playwright Joe Orton's own life was a reflection of some of the different moral and social values as seen through his plays. The inverted sense of society of Orton's world and indicative of his disdain for pretentious conventions. In response to the hypocritical social mores of the modern world, he sought to expose the ever-present dark side of human nature. In this image of society, it becomes a matter of survival where there is nothing to distinguish good or bad. Surface behaviours are deceptive.

Set in England, the play revolves around four characters: Kathy, a middle-aged woman suffering from sexual deprivation; Ed, a man caught up in the misleading world of business and social influence; Kemp, an old and almost senile man who is father to both Kath and Ed; and Mr. Sloane, a young man without much of a past revealed. Sloane, who is at first only concerned with living accomodations, inadvertently comes to be Kath's lover (and acting son) as well as Ed's lover (and chauffeur). It also becomes a vicious circle of love, sex and violence which is threatened by the fact that Kemp knows of Sloane's tarnished past. Since Sloane's comfortable situation is jeopardized by the old man's existence, who eventually seeks to reveal his knowledge to Ed, Sloane ends up killing Kemp. As it ends up, Sloane subjugates his will to both Ed and Kathy in order to protect himself from the police. Fate has reversed the circumstances for at the beginning Sloane is the one who manipulates and in the end, despiration has driven Sloane to accept the role of the one being manipulated.

On the whole, the production is well-acted and achieves a polished outcome. Ed, who is played with fine comic skill by Michael Ball, comes across as an anti-female, narrow-minded business man with the moral conviction of a chameleon. Joyce Campion shows admirable versatility in comedy with her role as Kath. As the old man Kemp, Antony Parr is convincing but perhaps slightly exaggerated. This role is somewhat weak in that Kemp is not as strongly a man that he should be in order for the character menace to come out. The role of Sloane is handled with respectable craft by Geoffrey Bowes. Here, Bowes demonstrates great depth of inner strength though his repertoire in this particular play spans only a few facial expressions.

Though the looming menace of Sloane is apparent in this production, it is never fully captivated which leaves a feeling that something is missing. The dangerous side of Sloane should evoke a consistent sense of fear but is not fulfilled. The power of Orton's Sloane is shadowed by the fun of Kath and Ed in this production though in itself the play is very entertaining in this manner. The macabre sense of ethics (there are none) coupled with the uninhibited display of conduct of these characters shows an interesting backside of life. Orton had a fascinating insight indeed.

## Political Fringes Change Their Colours And Become Chameleons

WINNIPEG (CUP) -- Political candidates take note -- a new political force is being born in Manitoba, and it's just as exciting as the federal Rhinoceros Party.

The Chameleon Party, an export from the West Coast of Canada, has entered the Manitoba provincial election fray. And leader Louis Lesosky said, "We're opposed to everything that's not right."

## CJS Radio 90.7 Cable FM

**1265 Military Trail**
**West Hill, Ontario**
**M1C 1A4**

### TOP 20 ALBUMS

| LW | TW | TITLE, Artist/Label |
|---|---|---|
| 5 | 1 | WORLDS APART, Saga/Maze |
| 3 | 2 | BEAUTY AND THE BEAT, The Go-Gos/A&M |
| 1 | 3 | SHOT DOWN IN FLAMES, Santers/Ready |
| 6 | 4 | INNER CITY FRONT, Bruce Cockburn/CBS |
| 2 | 5 | IN A PLACE LIKE THIS, The Payola$/A&M |
| 12 | 6 | (FOR THOSE WHO THINK YOUNG), Rough Trade/CBS |
| 7 | 7 | GHOST IN THE MACHINE, The Police/A&M |
| 10 | 8 | ROCK & ROLL (E.P.), The Shakers/Trend |
| 9 | 9 | I DID IT OTWAY, John Otway/Attic |
| 13 | 10 | DANGER US ACQUAINTANCES, Marianne Faithfull/WEA |
| 17 | 11 | CURED, Steve Hakcett/CBS |
| 16 | 12 | COUP DE GRACE, Mink DeVille/Wea |
| 18 | 13 | DISCIPLINE, King Crimson/WEA |
| 4 | 14 | THE FRIENDS OF MR. CAIRO, Jon And Vangelis/Polygram |
| EX | 15 | WRAP IT, Doug & The Slugs/RCA |
| - | 16 | MAGENTALANE, Klaatu/Capitol |
| 20 | 17 | WALK UNDER LADDERS, Joan Armatrading/A&M |
| EX | 18 | GIRLS OF THE FUTURE, B.B. Gabor/Anthem |
| 19 | 19 | UNTOLD PASSION, Neal Schon & Jan Hammer/CBS |
| 11 | 20 | THE DESERTERS, The Deserters/Capitol |

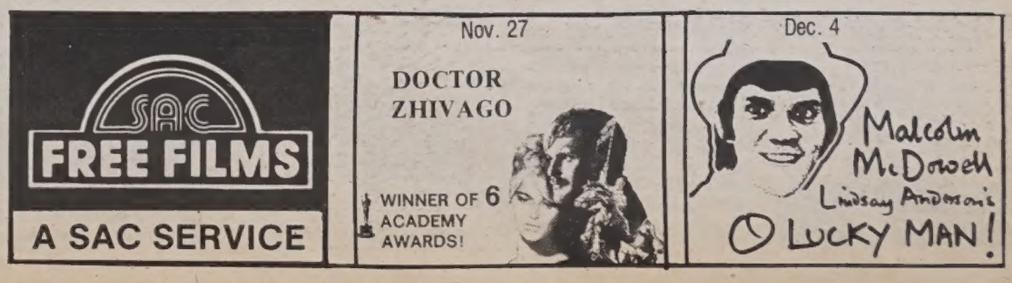
EXTRAS
THE GARDEN, John Foxx/Polygram
BILLS BILLS BILLS, Bill & The Bills/El Mocambo
TWITCH & SHOUT, Twitch/Bomb

### TOP 15 CUTS

| LW | TW | TITLE, Artist/Label |
|---|---|---|
| 7 | 1 | SAT IN YOUR LAP, Kate Bush/Capitol |
| 3 | 2 | DANCIN' MASTER, John Entwhistle/WEA |
| 1 | 3 | MY GIRL (GONE GONE GONE), Chilliwack/A&M |
| 2 | 4 | THE FRIENDS OF MR. CAIRO, Jon And Vangelis/Polygram |
| 6 | 5 | THELA HUM GINJEET, King Crimson/WEA |
| 8 | 6 | DESTROYER, The Kinks/Capitol |
| 5 | 7 | PRIVATE EYES, Hall & Oates/RCA |
| 10 | 8 | TITLES, Vangelis/Polygram |
| 13 | 9 | ON THE LOOSE, Saga/Maze |
| - | 10 | ALL TOUCH, Rough Trade/CBS |
| - | 11 | TURN TABLE TURN, B.B. Gabor/Anthem |
| 4 | 12 | WIND HIM UP, Saga/Maze |
| - | 13 | IT HURTS, Greg Lake/Capitol |
| - | 14 | HOLE IN PARADISE, Prism/Capitol |
| 12 | 15 | DEAD RINGER FOR LOVE, Meat Loaf with Cher/CBS |

EXTRAS
I'M HURTING INSIDE, Bob marley/WEA
I HOPE I DON'T WAKE, Steve Hackett/CBS
(WE DON'T NEED THIS)FASCIST GROOVE THANG, Heaven 17/Polygram

CJS Radio's Top 20 Album Countdown can be heard each Tuesday from 10:45 to 12 noon on the Louis Davis show.

# Records, Radio & Reviews

**By Bill Smith**

THE SOUND: **From The Lions Mouth** (Korova KODE 5)

The Sound could be the surpise new progresive band of '81. There doesn't appear to be any major campaign around this band to promote it. **From The Lion's Mouth** is an intelligent, musical record. I say "musical" in the sense that so few recent records, including those by U2 and The Psychedelic Furs, have had a clean, non-abrasive sound. The lyrics have been buried behind moaning chants.

Adrian Borland has a voice similar to that of Bono of U2. The music can be upbeat or downbeat like that of The Psychedelic Furs. The power in **From The Lions Mouth** is in the lyrics, which simply hit a home run compared to the above mentioned groups. While being ambiguous, the lyrics are decipherable, unlike those of the others, and are contained on the sleeve (for once). Choices here are "Sense of Purpose", with its infectuous "contact the fact, I need it, contact you, because I need you" chorus; "Skeletons"; "Possession"; and "New Dark Age".

The sounds of The Sound will be coming your way soon, so remember where you read if first. ★★★½.

LOVERBOY: **Get Lucky** (Columbia FC37638)

The unusual aspect about **Get Lucky** is that it is just so damn good. No one expected a decent follow-up from this Vancouver group. The debut release almost seemed to be a fluke, with only two or three good tracks. That fluke is now quadruple platinum.

Loverboy doesn't do anything out of the ordinary here. Everything has improved somewhat: Mike Reno's voice has a more-than-sufficient belt; the songwriting is much stronger; and, probably most importantly, the music and production are spectacularly tight, especially on the two best songs "Lucky Ones" and "Jump". That's what happens when money is put to good use.

For just once it's great to see a successful act that has bettered itself. It happens all too rarely. Now watch for a concert, which no doubt will be a hot one. ★★★½.

U2: **October** (Island XILP 9680)

If you liked their debut album **Boy**, you'll probably love this. If you didn't, you'll at least notice two improvements: the bland "nothing" songs on the **Boy** LP are no longer apparent on **October**, and the production has improved.

There is however only one ear-catching song, "Gloria", much like "I Will Follow", which got people to listen to and buy **Boy**. What's left is all the same. It really isn't worth the trouble to go out and buy an LP for so few changes. ★★

MODERN ENGLISH: **Mesh & Lace** (Beggars Banquet CAD 105)

Yet another British group looking for underground success in Canada. This disc however, is simply not going to go anywhere, for it is irritating, harsh music, which starts out in a compelling way with "16 Days". Two cuts later, we realize that this cut sounds identical to "16 Days", is less interesting, and more noisy. By the time we switch sides, we know that we're as mad as hell and won't take it if we don't have to. What a rip off. ½.

SOFT CELL: **Tainted Love/Where Did Our Love Go** (Vertigo)

IAN DURY: **Spasticus Autisticvs** (Polydor).

HUMAN LEAGUE: **Love Action/Hard Times**(Virgin)

These three are not albums, but 12" EPs, released as a part of Polygram's new progressive series. Only Dury's song is available on an album (**Lord Upminister**).

This strategy replaces the old disco 12", since these three EPs are, indeed, dance records. If it worked once, it will work again, and all three EPs are worth listening to, especially the Dury disc, which is hilarious and an especially good buy if you don't want the LP.

The bizarre Soft Cell song "Tainted Love" is already charted at CHUM-AM (surprise, surprise). The Human League ones are crowd-pleasers, (with dub versions on the flip) much like their last **Sound Of The Crowd** release. Al three! ★★★

## The Gallery

**Photo By:** Stephen Brown
**Camera:** Olympus OM-2 MD
**Lens:** Olympus Zuiko 50mm f/1.4 reversed
**Film:** Ilford XP-1 ASA 400

# Giselle - A Triumph For Tennent

**By Priscilla Low**

Boy chases girl - boy gets girl - boy loses girl - seems like a formula for the late, late show. Combine this with elements of fantasy, fun and heartache and you're sure to find the key to Neil Simon's success. But wait, could this also be the key to the success of a ballet? Ballet? Isn't that something that wives force husbands to go to; or isn't that what little girls do on Saturday mornings? Surely no one goes to the ballet because they like it. Obviously they go because someone also forces them to go.

If this was the case last Wednesday night at the O'Keefe no one would ever have known it. The National Ballet of Canada performed "Giselle" to a receptive and appreciative crowd.

Veronica Tennat portrayed the heroine Giselle. With her talents she dazzled us with her articulate footwork and swayed us with her dramatic acting skills. The audience was delighted when she fell in love with Albrecht (cleverly disguised as Loys a villager); angered by a persistent suitor, Hilarion; and ultimately saddened by her death. She moved from a coy, young maiden to an illusive spirit with relative ease and grace.

Frank Augustyn, who plays Albrecht, was in good form, but was undoubtedly upstaged by Tennent's spectacular performance. This could be easily attributed to the scope of Tennent's role as Giselle. The ballet was especially created to display the talents of the prima ballerina. The famous "mad scene" where Giselle learns that her lover is already committed to another, and in consequence loses her reason and dies puts the dancer in question to the test. If overdone it could look totally ridiculous (wouldn't you look silly going mad?), and if underplayed the audience would have to guess as to what was happening. Miss Tennent more than fulfilled the audiences expectations of her. Throughout the performance she was complimented with numerous shouts of "bravo".

The National Ballet of Canada is celebrating its 30th Anniversary this season, and the question may be raised, what can you expect after 30 years? And the only answer to be given is -- a lot!

B.S. Photo: Maylin Chow

A behind-the-scenes look at the *Madwoman of Shilogh*. A techie balances precariously on the catwalk.

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# Elsinore Existentialism At Hart House Theatre

**By Tim Allan**

Hard as it is to believe, it's been a little over two years since a play by English playwright, novelist, and screenwriter Tom Stoppard was last on view at Hart House Theatre. It was October 1979, and an actual professor, Alexander Leggatt, gave us a hilarious turn as a cardigan-clad professor of philosophy who is simultaneously attempting to prove the existence of God, cope with an adulterous wife, and search for a mutinous pet rabbit. That play was *Jumpers*.

This month, the play that first garnered critical and popular attention for Stoppard, *Rosencrantz and Guildenstern Are Dead*, is playing at Hart House in another excellent rendition of a work by a man, who with Harold Pinter, gave British theatre some of its funniest and thought provoking moments of the 60s and 70s.

A lot of things have happened since this play was first preformed in the fringe section of the Edinburgh Festival in 1966, and in London when directed by Shaw Festival veteran Derek Goldby in 1967. Perhaps more germaine to this production, which runs until Saturday, November 28, has been the steady developement over the past two years of Craig Walker. As slightly muddled minded Rosencrantz, he is idealy cast against Antun Percic as Guildenstern. As oldtime Scarberians remember, Mr. Walker began his promising career here with several productions done by the Drama Workshop. The present play is his second lead role in the semi-big time, following on his work in last year's Scarborough College academic calendar. All in all, an impressive record for a young actor who is still only 21 years old. He may have been the youngest member of the cast in this play by the Graduate Centre for the Study of Drama.

*Rosencrantz and Guildenstern are dead* is one of those plays which, if studied or read while young, cries out for sober second thought at a later time. It is an absurd comedy built around the two title characters, who were discovered in the ranks of minor courtiers in Shakespeare's *Hamlet*. On an obvious level, the play succeeds beautifully as a piece of entertainment, and that is, at its most basic, what theatre must be. But Stoppard brilliantly transcends surface slapstick and cleverness of word to make us ponder a little more deeply, while we laugh, the universality of the protagonists' plight in life as bit players on the larger, incomprehensible and uncontrollable stage of Hamlet's story. This is *Hamlet* as seen from a ludicrous peripheral perspective by characters who will not, we already know, alter the course of their own irrelevance AND ULTIMATE EXTINCTION. The relation between the original play and its comic spin-off becomes a fascinating, amusing metaphor for the common predicament of man adrift and puzzled in the silence of the world. This is twentieth century pop existentialism laid on the bones of a three hundred year old play. We may even identify ourselves, like Rosencrantz and Guildenstern, and Eliot's Prufrock (quoted in the program, no less) as the fool to prince Hamlet. A Peculiar anachronistic tension is caused by Stoppard's skilful handling of everyone else's confusion over which man is which. Confusion becomes a contagious identity crisis, and the title characters cannot remember their own names much of the time. Occasionally, one will become talkative, while another grows silent; they trade personalities before attaining a balance in the doomed resignation prior to their final eclipse into total anonymity.

Of course, before we reach that point, there is nearly three hours of the play to enjoy. Director Timothy Fort has kept Craig Walker and Antun Percic to a disciplined performance memerable for its well timed reactions as for any overt or long awaited actions. These are reasonable meaty roles, but not easy ones. One must never be allowed to forget that Rosencrantz and Guildenstern are essentially nobodies, suffering inablility to perform as spies for Claudius and Gertrude, or to understand the scope of the struggles of Hamlet, their boyhood friend former school chum. They wonder and they wait, not knowing what they are supposed to do or say or think while the principals of Shakespeare's play wander in and out of the set at will. Martha Mann's set and Fort's lighting give them a marvellously evocative place to wander. At the centre of the stage is a marble-looking series of terraced steps leading to a plane, overhung by royal pennants and banners, or a yellow-orange backlit horizon marked by the imposing shadows of looming storm somewhere out there. Paul Gibson as Hamlet and Dolora Harvey as Ophelia act out well bits of their scenes in this other worldly world, while John Shepherd as Claudius, Ann Saddlemyer as Gertrdue, and Karlheinz Theil as Polonius cope with the problems posed by the "real" plot. Richard Seligman as the Player leads his troupe in and out to play the infamous Murder of Gonzago scene, and to act as Fools for the title fools. Solid support is given by Bill Peel, Jonathon McKenzie Martha Bailey, Stephen Kelley, Nigel Smith and Barnaby Southgate.

One must always return, however, to the splendid characterization of Walker and Percic. They give us as fully fleshed out a portrayal of each man as Stoppard will allow. They are at times funny and sad, cutting with one liners, and chilling with their own philosophical ruminations about purpose, life and death. Who could forget Walker as Rosencrantz ( or was it Guildenstern? ) shouting " Fire!" into our crowded theatre just " to test the reality of the concept of freedom of speech " or Guildenstern ( or was it Rosencrantz? ) seeing death as a sudden state of non-being " Now you see me, now you don't ? " before disappearing in the darkness of the last act. The humor and the pathos blend to remind us pointedly how close we likely are to the two courtiers who quite literally don't know which way the wind is blowing, or why. **yes**.see this play.

Footnotes: telephone for reservations at 978-8668. Admission is six dollars, or three dollars with a valid student card. The Scarborough connection was certainly alive and well. Aside from former student Walker, there was also Dolora Harvey as Ophelia, and Anita Leon as one of the assistant seamstresses, and of course Professor Theil as Polonius. *The female Consistory of Brockville* is at the Studio Theatre on Glen Morris Street, December 2-5 and 9-12. Moliere's *Tartuffe* is the second production of the Hart House season, January 20-23 and 27-30, right around the time that the PLS people will perform *Ralph Roister Doister* in the West Hall of University College, to coincide with U.C.'s symposium on the Renaissance.

# A Message From The Outer Edge Of The Universe

**By Maylin K. Chow**

Hello out there! I've just returned from a short hiatus on my home planet THERMOPYLUS. We Thermopylans have come to the brilliant conclusion that Scarborough College is suffering from "HOMEWORK OVERWORKITIS". Indeed if I had not been able to go back to the homeland and rest my knee (I have been kneeling and praying too much) I would surely be a candidate for the Maxwell House Coffee Award.

First of all, I would like to thank dear Nigel Dimstead for his contribution to the newspaper. With his unleashed knowledge we can all rest assured that there will be no need for straightjackets or men in funny white jackets. Nigel has promised me that he will continue to enlighten Scarberians with his sheer depth of wisdom. Thank you Nigel.

So far, the work this year has become so humungusly heavy that it is even difficult for a native Thermopylan as myself to teleport all those wonderful happenings down to the paper. What really irks me though, is that I am not even sure if anyone else is aware of my existence or the paper's for that matter. It is rather amusing to know that no one has criticized my articles or have given me any feedback - knowing this has made me believe that I am doing a perfect job. Surely this cannot be the truth? Oh well, even if it is not true I feel better about coming back here. Tell me, has anyone else been to my planet? If you have, drop by, for I'd like to discuss some matters of importance.


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# Meeting the Monarch

**By Charles Thompson**

The Young People's Theatre held a very interesting press party for the Toronto premier of the musical play *Rock And Roll*. Early this month, I had the pleasure of attending that press party. While there I met with the cast of *Rock and Roll* which opened in Toronto on November 7 after playing to sold out audiences in British Columbia and Ottawa.

The play is about four musicians who flashback to relive their days as "The Monarchs" on the night of their Nova Scotia highschool band reunion. The preview of the play was excellent. The music was powerful and appropriate, and the characters were very energetic.

I had the opportunity to discuss the play with Frank Mackay who plays the character "Parker". The fine singer briefly reminisced about his life in the small Nova Scotia town of Truro. He enjoyed acting in *Rock And Roll* because he feels that it is an honest representation of his true feelings about his musical past. Frank Mackay was a member of the original band "The Lincolns" upon which the play was loosely based.

Amid the sociable actors at the press party (along with ample supplies of food and drink) we discussed the reasons the play is so appealing. It gives us a chance to remember how were affected by the art of rock and roll while playing songs that have nostalgic meaning.

*Rock And Roll* is playing until December 12. It is a play that you will not want to miss.

## In Search of the Perfect Little Hook

**By Brian Banks**

No need to beat around the bush - this album stinks. It stinks because it's boring. Eddie can't sing, Eddie can't write lyrics, and Eddie has no imagination musically. In fact, I suspect he has no imagination at all. He's given us eight songs, and all eight are about the same topic - the ups and downs of love. Now I realize that Eddie likes girls, but c'mon, Is that all he thinks about? Is Eddie a living, thinking human being?

*"...I wanna love you.*
*Like nobody loves you.*
*Please let me love you..."*

Actually, there's one song on this album that's got a chance - the opening cut on Side 2, called Heart On Fire. Given a strong singer and some sharp production, it could hold enough of an edge, enough punch, to qualify as a solid little pop/rock number. Unfortunately, Eddie gives it neither, and it comes up wanting.

In fact, the production on the entire LP is one of its major flaws; Eddie and his co-producer have taken the bite out of every instrument, so that they all sound "little" - tooting little trumpets, a tinkly little piano, and a little electric guitar.

And so in the end, we have a lousy, little album. But don't be too surprised if it still puts a little change in Eddie's little pocket.

*"I could have done worse you know,*
*So I must have done good."*

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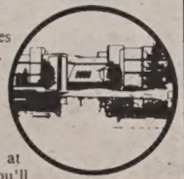

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# sports

## Brew Jays Smash Wrecking Crew

**Intramural Game of the Week**

**By John Fox**

The Ball Hockey semi finals were played in the gym on Wednesday, November 18. In the first contest of the 'B' division, the Brew Jays overpowered the Wrecking Crew to the tune of 5-2. The game represented the fine play that has become a tradition in the gym. A spirited contest was closely fought by both sides.

The Wrecking Crew took an early lead on a goal by V. Singh. The Brew Jays responded by advancing on the Crew's net, T. Snelling matched the efforts of the Wrecking Crew to tie the game at one.

The Brew Jays did not let up and managed to catch S. Periera the Wrecker's netminder off guard, a quick low drive off the stick of D. Kernigan brought the score to 2-1 in favor of the Jays. The Jays advanced the score again on a centering pass play from D. Lew to B. Thompson, the quick shot managed to slip through the legs of Periera. The Wrecking Crew boys were not phased by the offensive power of the Jays, for they organized their attack and closed in on the Brewers. Led by the offensive forward D. Lew, the squad potted their second major by taking advantage of a net front scramble. Unfortunately they were unable to maintain their drive against the Brewers. The Beer-Boys soon took advantage of the contest.

The Wreckers seemed to lose ground against the fast moving Jays, as the heat of the competition grew some tempers began to flair. A roughing call was levied against each side by referees Ed Gough, and Randy Thomas. Both V. Singh (Wrecker) and T. Snelling (Brewers) had to sit out minors. Only a minute later Stu Creaser of the Wrecking Crew drew a slashing penalty on a questionable play. Creaser broke his stick on the ankle of an unsuspecting Brewer, the ball was within the legal three mile limit, and Creaser was visibly shaken. It appears that he did not have another stick on hand for the contest. While Creaser was serving his time a Brewer passed the ball to K. Bowser who blasted the ball into the mesh just as the penalty ended. The final major of the contest came off the stick of the Brewer's B. Thompson.

Penalties late in the game certainly hurt the attack of the Wrecking Crew.. They were scored upon on two separate short handed situations. One of their star players, D. Kernigan, who mistakenly grabbed a Brewer's drive and assessed a minor, he consequently was forced to sit out the final minutes. G. Aprille was assessed a tripping penalty to even the sides up for the last minute.

The bench strength of the Brew Jays seemed to have given the Jays the edge. With five fresh and powerful attackers at the ready the Jays orchestrated an offence that the weakened Wreckers were unable to match. Having but two players in reserve the Wreckers soon lost their wind and were beginning to fall behind in the end to end rushes of the fierce contest. Both sides played strongly and the level of the competition was quite high. The Brew Jays will face the WASP's in the finals.

**IN OTHER GAMES**

The K.S. Army lost out to the Divers 6-2 in their 'A' division semi-final. The Army had goals from C. Percelone, G. Christoff and G. McDougal. The Divers had strong performances from the goalgetters: G. Iatroplos, T. Vrezar, B. Thomaiois, C. Unizas and a two goal performance was registered by J. Vanular.

The Divers will meet the Thrashers in the 'A' division final. The Thrashers downed the Demons by a 4-2 count in their semi-final. In this contest the Thrashers and Demons were very closely matched. The first period ended in a tie, but the Thrashers soon took advantage by scoring three quick markers. The lead forced the Demons to play aggressively and they did manage to pot a late major to take the score to its finale of 4-2. The Thrashers majors were managed by Don Boyer, M. Millard, and R. Rogers obtained a pair. The Demons received a two goal performance from T. Galiese. The WASP's downed the Scarberians 3-0 in the other 'B' division semi.

## Scarborough Nab Rehabs

**By John Fox**

The Lady Maroons convincingly downed the Rehabs from downtown 37-14 on Tuesday, November 17. The home game advantage is a rarity for any Scarborough team, this contest was the first such advantage the women have had this year. The first quarter was a close contest in which the Rehabs held the Maroons to a pair of baskets and countered with one of their own. The women were persistent, taking the lead of Scarborough's Marcia Sylvester who sunk baskets with unparalleled success, she was the highest point scorer on the day with 15. Sandra Shantz advanced the score with 6. Outstanding for Scarborough were Michelle Sylvester and Kelly Mitchell who each in their turn provided a staunch defensive effort.

The Rehabs have had a tough time of it this year. According to head coach, Kelly DeSouza the squad was progressing but has been unable to obtain a victory this season, their 0-4 record has taken its toll on their moral. Yet the Rehabs did hold the Scarberians to a low score for the second half of the contest. Impressive performances were registered by Cathy Obright, Anne Lemon and Anne Marie Renzitti (who was Rehabs' top scorer with 6 points).

The Maroons now have a 4-1 record. Head coach, Joe Swider, was pleased that his team had won but was unsatisfied with the overall performance of the squad. Noting that the Lady Maroons have won the women's title six of the last seven years, Swider said that the "Team was playing below their usual par". The Scarberians play again on Tuesday 24th downtown where they will face St. Mike's at 7:00 pm. Come on down to see and cheer on those Lady Maroons.


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# Scarborough 'B' Puts Away PHE

**By John Fox**

Dateline: Varsity Arena, Thursday, November 19. The Scarborough 'B' Ice Hockey team managed to down the boys from Physical Education by a 2-1 count. The game was a hard fought conflict that pitted two very competative teams against one another. In a hard hitting and fast skating game the boys on the squad regained their form once lost in last weeks contest against Forestry.

Scarborough was first to score on an "in front of the net" scramble. Ghent "the bullet" Rose took advantage of a delayed penalty call to slip the puck past the PHE netminder Gus Prokos. Also in the first frame Art "The Snake" Mannarn blasted a drive from the centre point, the aerial assault found its way through a maze of Scarberian attackers and PHE defenders to cleanly warp the mesh.

In the second frame the Scarberians began to lose their composure. The PHE squad was beginning to threaten, had Scarborough's netminder Mark Gylyes not been the sharpest player on the ice the boy's on the 'B' squad would certainly have lost the contest. Gylyes made some unbelievable stops including a second period grab that stifled a PHE attack. The only major that the jocks managed was the result of an impressive break-away steal by the agile Bobby Vahlacourt. Phys Ed suffered many penalties in the contest, with eight total minutes. Scarborough had to spend only four minutes in retribution. Penalties play an important role in the interfaculty competition as a few minutes in the box can change in the total scope of any contest.

Inspired by Gylyes' play, the Scarberians pulled up their boot straps, late in the game Scarborough began to tighten up their play, their passes once again clicked and their attack was more cohesive. Outstanding for Scarborough were Bruce Collict and skipper Chris Easton, each with an assist. Art Mannarn delivered a spot on pass to Ghent Rose to gain an 'unofficial' assist. Head Coach Steve "I don't spike drinks" Holland was pleased with the play of his team. He was however, not pleased with the quality of the officials Wraggett and Romanowicz, they did miss a few calls that were crucial to the outcome of the contest. One must credit the officials for their consistancy, they did not show any particular bias towards either side, PHE was equally upset with some of the calls.

Impressive performances were registered by Phys-Ed players Bobby Vahlacourt, Bill Harrison and number 99 Ken Mulgrew. The aggressive Mulgrew displayed impressive hitting power, perhaps tuned by his participation in interfac football.

Scarborough faces off Thursday this week, game time is set for 9:00pm. The 'B' boys take on the bookworms from the faculty of law. Come on down to Varsity Arena to catch the action.

**Post Game Fun Dominates "B"**

The 'B' boys took a trip over to the bastion of sin and debauchery Rudy's pub. Rick "Wooblie" Weibe took it upon himself to assist the performer's on stage in a rendition of one of their numbers. A wager has been made: by taking advantage of my drunken stupor Steve Holland and Chris "Rot Gut" Machin have persuaded me to accept a show down challenge. First: I must skate 12 lenths of the ice in full goal keepers battle dress, then I must face both of these 'degenerate thugs' in a show down match. Should I stop these men on a best two shots out of three (in two consecutive show downs) I will receive a case of my favorite 'frosties'. Should I fail I will forfeit the same. The battle ground is the Centennial Arena at Markham and Ellesmere, the time will be 9:00am. Immediately following the "B" practice on Wednesday November 25.

B.S. Photo - Shona Nicholson

# 'A' Basketball Bounces Back

**By Rob Keifer and Randy Persad**

**Wednesday, November 18th. Benson Building: Scarborough vs. Law**

For the second game in a row the young Scarborough team forced itself into a tougher game than it should have been. Just as in their previous game against Meds, Scarborough this week fell behind early against Law and were forced to make a strong comeback to earn a very hard fought victory by the score of 79-74. The game was played against a Law team which exhibited a 0-4 record on the standings sheet however, throughout the game they gave no indication that they deserved to be 0-4. With some excellent outside shooting by their two fine guards and some very sloppy and uninspired defence by their Scarborough opponents, Law built up a quick 8 point which they eventually stretched to 10 points by halftime. Scarborough showed no real respect and determination in the first half of this game. It is both coach's feelings that our team was over confident and very lazy in the first half of play. However, the second half proved to be a very different ball game. The entire team attitude for Scarborough changed in the second half, they returned to the defensive play which had allowed them to be a competitor throughout the entire year. Their tough defensive play forced many turnovers, which they then very quickly turned into Scarborough baskets. By midway in the second half they had cut the Law lead very quickly from 10 points to 2 points and the momentum was now in Scarborough's centre Dennis Bowes. Dennis ended up finishing the game with a very respectable 25 points, 12 of them coming in the second half, at crucial points in the game.

This performance by Dennis was especially pleasing for the coaches since he has had problems getting started this year. However, with this excellent game under his belt, we feel that Dennis is now on top of his game, and this is a must, because if Scarborough is to win or have a chance of winning this year, they need the excellent play of their star centre.

However, the second half comeback was not entirely a one man show, it was a combined team effort as evident by the fact that three other players also scored in double figures. These players being Wayne Roberts 10 points, Mark Henderson 14 points, and Craig Hunter 18 points.
Hunter 18 points. I feel that at this time it is important to mention a few words about the outstanding play of first year player Craig Hunter. Craig throught five games this year is averaging an outstanding 19 points per game, and has had games of 30 points (vs. Meds., and 23 points vs. Victoria College) this year. He has been very prominent all year both offensively and defensively. The last two weeks he has been a major factor in both comeback wins of Scarborough scoring 18 second half points against Meds. To bring Scarborough back from a 16 point halftime defecit, and this week scoring 14 second half points to again help bring Scarborough back this time from a 10 point halftime deficit against Law. Craig has been a very pleasant surprise this year and we hope his excellent play will continue.

With this win Scarborough's record now stands at a respectable 3 wins, 2 losses, with their next game being against a very tough Grads. team Thursday, November 26th, 9:00 downtown.

Players of the game
Dennis Bowes
Mark Henderson
Graig Hunter

POINTS SCORED
Dennis Bowes 25
Wayne Roberts 10
Mark Henderson 14
Graig Hunter 18
Merv Edwards 7
Garry MacDougall 5

# Trappers Perform Delicate Surgery

**By Dr. Grizzly Adams**

The Scarborough Trappers were called in to perform surgery on the Med's Hockey Club in a hurried yet intricate operation last Thursday at Varsity Arena. Chief surgeon on the case was Brian "Toads" Tocke doing his last "OHIP" operation before fleeing south of the border for the "big bucks" in private practice. Toads slipped two goals past the anesthetized Meds goalie in his last Scarborough performance. Rob "Intern" Braj was assistant surgeon, also with two incisions. Jay Vanular, Rob "Shakey" Nichols and Mike "The Rat" Renzoni closed the operation, each sewing a single stitch in the Meds net. Ron "Dear Abby" Abernathy answered several Med's letters for medical advice. Assisting with sutures and tourniquettes to stun the flow of blood from numerous Meds wounds were Brian "The Handle" Randall, Mark "The Anchor" Riden and Gord "The Maimer" Tarquin Mark "No relation to Al" Nolff, and Stan "No Position" Solidukis, offered the Meds some much needed medical advice on operations during a hockey game. Bernie "The Minstrel" Lahey soothed the Meds club with a song ("Let's Get Physical") but the music seemed to relax him a little too much when Marcus Welby of the Meds tried to take over the operation late in the game, cutting his way to the Scarborough table and leaving a puck inside the patient. Throughout the game Dave Johnson appeared to be under the effects of ether, playing a lethargic 3/4 way game. Coach Art "The Snake" Mannarm also seemed to be under anesthetic, trying to change Scarborough surgeon's positions in the dying seconds of the game which allowed Marcus Welby to score. Scarborough attempted to counter the Meds attack by using a male nurse, Steve "No Deke" Sormaz as a door opener and waterboy throughout the operation.

Deserving honourable mention on the Meds team was a former Trapper alumni "Dr. Paul Kildare Preston" attended the Trapper lecture to brush up on his skills and found the 7-1 victory a valuable lecture in joint hockey-medical practice.

B.S Photo - John Fox

# Vic Defeats Scarborough Squad

By Dr. D. Bradley.

Last Wednesday, Scarborough Men's "A" team lost to Victoria College 5-3. The boys from Scarborough played short for the entire game (7 men to 5, and we're not saying anything about the refs). For the second week in a row, Scarborough played in unfamiliar garb, as they had to wear the maroon sweaters of the "B" team, something not looked on favourably by the large following of Scarborough fans.

Before most of the Scarborough players had their snowshoes on, the score was 1-0 for Vic, while Mike "Lumpy" Givens watched from a front row seat in the "sin bin" (again). The score was soon 2-0 on a goal by Frank "no relation to Gus" Badali as Harold "Relentless" Lenters watched from the cooler. The score went 3-0 within the first 10 minutes when Don "easy come, easy go" Boyer got "two" for skating. Things looked grim, but not to worry, Rick "the Runt" Brunton riffed a shot past a bewildered Vic goalie. The never say die "A's" made it 3-2 when John McDowell pulled his trigger in the high slot.

Mr. Momentum shifted back to Vic. in the first minute of the 2nd period, when Randy "Male Nurse" Leifer, the Scarborough goalie, momentarily left his legs open and a shot from Victor Vaseline slid on in. This latest thrust by Vic seemed to sprain Scarborough's back, but wait, a snappy three-way passing play put Scarborough back into the game. Dave "Black Russian" Owen went rush'in sown the ice and threaded a pass to Magic Craig who mezmerized the opposition with his disappearing puck act. When he brought the puck back to our dimension it was on the stick of Stu "The Grinder from behinder" Creaser, who riffed a shot that maimed a Vic defender; one down and four to go he thought. His second victim, the Vic goalie was quick enough to get out of the way and the puck inadvertently went on the net making the score 4-3. Again Scarborough was back in game, but their previously sprained back was broken by some goal suck on the Vic team who was hovering around the centre line to put the game out of reach.

The team sorely misses Glen "The Spectator" Bradley, and Rick "caught in the SAC" Perkins, who are out for a while. The team looks forward to wearing their normal sweaters and hope to see you after the game at the team's private hide-away, Rudy's.

B.S Photo: Shona Nicholson

**INTERFAC SCHEDULE**
**NOV. 24-26**

**Tues. Nov. 24**

Women's B-Ball Scar vs St. Mikes
7:00pm Downtown E2
Women's Ice Hockey Scar vs Vic
8:00am Varsity
Volleyball Scar vs PHE
9:30 Downtown

**Wed. Nov. 25**

Women's Volleyball Scar vs Erindale
9:00 Sports Gym
Women's Volleyball Scar vs Vic
10:00 Sports Gym
Hockey Scar 'A' vs UC 'A'
8:00 Varsity

**Thurs. Nov. 26**

B-Ball Scar 'A' vs Grads 'A'
9:00 Downtown E1
Hockey Scar 'B' vs Law 'A'
9:00 Varsity

## Scar Subjects Music to Sour Notes

By John Fox

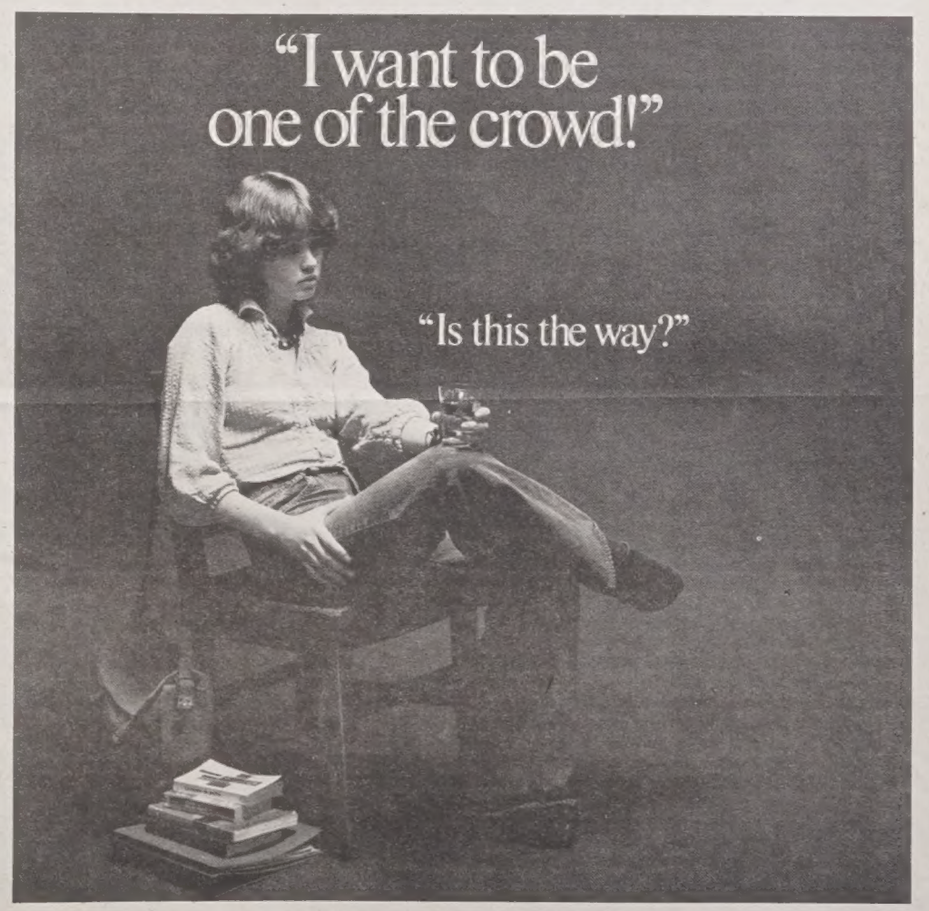
The Scarborough College Women's Ice Hockey Team started its season on a winning note with a 4-2 win over Music.

The first period ended with Music ahead, 1-0. The second period started with Kelly Mitchell passing the puck to Linda Marek, who tipped it in to even up the score. Scarborough then fell behind again as Music forged ahead to score, but Scarborough's defense held up to prevent Music from scoring any further goals. Near the end of the second period, Chrissy Taggart scored an unbelievable goal from behind the Music net. Taggart's centering pass bounced off of several Music skates before it ended up in the net behind the Music goalie. In the third period, Taggart scored the winning goal, her second of two goals, on a long shot from just inside the blue line. Later in the third frame Andrea Hampton had a breakaway, but her effort was halted by Music's goalie. Linda Griffiths followed up, however, to score on the rebound for the insurance marker.

Excellent performances were turned in by Mitchell and Taggart on defense. Mitchell has shown that she is valuable at more than one position, going from forward to goalie to defenceman over the past three seasons.

Scarborough's team consists mainly of rookies this year with only five veterans returning. The veterans are forwards Linda marek (Captain), Laurie Barber (Assistant Captain), and defencemen Kelly Mitchell (Assistant Captain), Linda Ward and Mary Wilson. The rookies are: Goal; Sharon Bradbury, Liz Howie: defense; Julie Brence, Chrissy Taggart, forward; Christine Campbell, Joanne Chomyszyn, Micheline Dutil, Linda Griffiths, Andrea Hampton, Sue Lyle, Patti McCullagh.

B.S Photo: John Fox


Think about it...talk about it.

It's easy to feel that to be one of the crowd means drinking; even drinking to excess. It's almost as if to be somebody you have to get smashed, blitzed or whatever. You can feel embarrassed or ashamed afterwards.

BE SOMEBODY . . . You decide how much . . . control your drinking. Don't let your friends or alcohol control you.

**Dialogue on drinking**

An idea from

Health and Welfare Canada
P.O. Box 8888,
Ottawa, Ont. K1G 3J2

Santé et Bien-être social Canada

Canada

# for your information

## Imasco Scholarship Fund

MONTREAL, November 12, 1981 - Disabled students wishing to pursue university studies received a boost today with the announcement of the establishment of the Imasco Scholarship Fund for Disabled Students.

The announcement was made today by Paul Pare, Chairman and Chief Executive Officer for Imasco Limited, who presented a cheque for $100,000 to the Association of Universities and Colleges of Canada for the endowment of the scholarship program.

The Imasco Scholarship Fund will provide financial assistance in the form of scholarships of $1,500 each to disabled students who wish to attend university with a view to ultimately obtaining a degree, and who may not be able to do so because of the additional expenses they may incur due to their physical disability. For the first year (1982), it is expected that a minimum of five scholarships will be available.

The Fund will be established and administered by The Association of Universities and Colleges of Canada, which is a national organization administering some 71 scholarship programs at present. A Selection Committee composed of 13 university representatives will select candidates for the scholarships.

To be eligible for an Imasco Scholarship, the student must be a disabled Canadian citizen, and must be either a full-time undergraduate student attending a Canadian university with a member of the Association of Universities and Colleges of Canada, or must have completed the schooling requirements for admission to such a university.

The Selection Committee will take into account each student's academic marks, motivation, and maturity. Those applying will be required to provide a letter of reference from a medical doctor describing the type and extent of their disability, along with other application material.

"With the institution of the Year of Disabled Persons, the thoughts of people from around the world have been focused on the disabled, and we are pleased that Imasco has been given the opportunity to contribute to the development of Canadian disabled students by means of the Scholarship Fund," said Mr. Pare. "We sincerely hope that the establishment of this fund will help alleviate the financial burden for many of those wishing to attend university."

Those students wishing to apply for the Imasco Scholarship Fund should contact the Awards Officer, The Association of Universities and Colleges of Canada, 151 Slater Street, Ottawa, Ontario. K1P 5N1; telephone (613) 563-3527.

## Library Christmas Hours

The Library will continue on regular hours until Tuesday, December 22nd, 1981.

December 23rd 8:45 - 5:00
December 24-28 Closed

December 29-30 8:45 - 5:00

December 31-Jan. 3rd/82
Closed

Regular hours resume on Monday, January 4th, 1982.

"The Kundalini Research Institute is holding its' Fifth International Symposium, entitled "The Future: Our Decision" on November 28th and 29th at 252 Bloor St. W., Toronto, Ontario. Speakers will include Marilyn Ferguson, author of "The Aquarian Conspiracy", world famous spiritual healer, Olga Worral, and renowned cancer specialist, Dr. Ernesto Contreras. The stimulating sessions will include presentations on mind/brain research, personal and social transformation, alternative energy technologies, surviving the nuclear threat, and new facts about nutrition. To reserve your seat now, contact:

The Kundalini Research Institute of Canada, 244 Eglinton Ave., E., Toronto, Ont., M4P 1K2, 1-416-487-1771."

**Network to Hold North American Convention in Los Angeles, California**

TORONTO-The North American Jewish Students' Network, the national union of Jewish students and young adults across the United States and Canada, will hold its Biennial Convention December 23-27, 1981 in Los Angeles, CALIFORNIA.

The Convention will deal with a wide range of Jewish topics with top government officials, media personalities, and experts on Jewish life and culture, as well as with Jewish student activists who will teach the techniques of campus organizing. Convention participants will also vote on policies of consensus and elect candidates for its next term of office to lead the Jewish student movement.

An important aspect of the convention will be establishment of a broad-based structure to make Network an effective conduit of information and catalyst for action among Jewish students. Network will institute a campus-by-campus and region-by-region system of contacts as well as special task forces devoted to key issues. These issues to be focused on include threatened Jewish communities in the world, specifically Ethiopian, Soviet, and Latin American Jewry, Jewish education, the elderly, Jewish handicapped, Antisemitism, Zionism, and tradition and practice. There will also be an emphasis on smaller or more isolated Jewish student communities, and time devoted to aspects of Sephardi culture.

The Network Convention is the only regular forum for the entire spectrum of local, regional and national Jewish student and young adult organizations as well as for individuals from campuses throughout the continent. At previous conventions, held December 1979 in Washington and December 1977 in Toronto, an average of 600 Jewish students and young adults participated. A large Canadian contingent is expected at this year's convention at Los Angeles.

Special efforts are being made to attract disabled Jewish students to the Convention.

Those interested in attending the convention program should immediately contact Charles Lebow at Network Canada, 750 Spadina Ave., Suite 210, Toronto, Ontario. M5S 2J2, (416) 928-9160, TTY number (213) 886-5131.

## Nelvanimation

"Nelvana is the hottest animation studio in the country", proclaimed an article in a recent edition of Quest magazine. Jay Scott of the Globe and Mail described it as: "one of perhaps four fully articulated feature-film animation studios in the world".

On Thursday, November 26 at 7:30 p.m. a representative of Nelvana will give a talk on how animated films are made, and show three examples from their studios. It will be held at the Cedarbrae District Library, 545 Markham Road, Scarborough. The public is invited to attend free of charge. There is also a display of Nelvana original cartoons and sketches of their films at this library on display from November 24 - December 31.

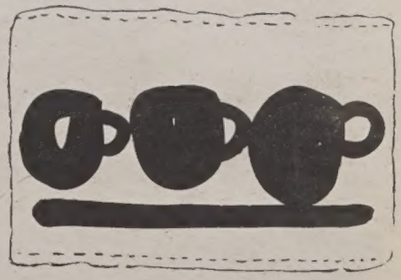
The animated films to be shown will be: The Devil and Daniel Mouse (1978), Intergalactic Thanksgiving, or Please Don't Eat the Planet (1979), and Romie-O and Julie-8 (1979).

Michael Hirsh, one of the nine-year-old company's founders, says: "I think that we're doing adult animation. We don't feel that to do adult movies you have to go out and be gross".

The Devil and Daniel Mouse was a TV special and has been much awarded. When it was produced in 1978, Hirsh had two retired original Disney animators come to instruct the company's young artists. Intergalactic Thanksgiving and Romie-O and Julie-8, were other successful TV half-hours and have been widely syndicated.

UNICEF Christmas cards have become a holiday tradition for thousands of people around the world. But for millions of poor children, they are more than a tradition—they are a source of desperately-needed wealth. UNICEF Ontario invites you to join with people around the world by supporting this vital cause. The 1981 UNICEF Christmas cards are now available. For a free colour brochure, call toll free: 1-800-268-6362, Operator 508.

SCAR
PAW TELL US WHAT YOU DID AT ENTWOOD U. MAYBE FROM THAT I CAN DECIDE ABOUT GOING TO COLLEGE OR NOT.
WHAT HAPPEN ON YOUR SECOND DAY AT ENTWOOD.
GOOD OLD ENTWOOD U. I CAN STILL SEE IT... THERE WE WERE, CHEMISTRY STUDENTS MAKING PRINT. THEN THE UNIVERSITY HAD US PAINT THE WALLS OF ENTWOOD.
DID YOU HAVE CUTBACKS IN YOUR DAY?
ERNDALE, WE DIDN'T KNOW THE MEANING OF CUTBACKS
YOU MEAN YOU DIDN'T HAVE CUTBACKS?
NO WE WERE DUMB, WE JUST DIDN'T KNOW WHAT CUTBACKS MEANT.
I REMEMBER GOING TO ONE OF THE SCHOOL'S COUNSELORS. I WAS WORRIED ABOUT MONEY. WHERE WAS I GOING TO GET MORE?
TAKE BUSINESS YOU WILL LEARN A BOUT MAKING MONEY
SO I DID TAKE BUSINESS, I THOUGHT WHAT THEY TAUGHT US WOULD MAKE ME RICH, WE ALL DID. I TOLD YOU WE WERE DUMB. ONE DAY OUR PROF. TOLD US ONE OF HIS GREAT FINACIAL SCHEMES.
NOW AFTER THE FIRST YEAR OF THIS PLAN YOU'LL BE BRINGING IN ABOUT A MILLION A YEAR
"WE BELEIVED HIM WE COULDN'T WAIT TO LEAVE SCHOOL AND TRY IT OUT. NONE OF US MADE ANY MONEY FROM ANY OF HIS SCHEMES. TOO MUCH CAPITAL WAS NEEDED TO START"
Ian Orenstein 1981
12

HOMEWORKS

An exhibition of lithographs by
ELIZABETH PARKINSON

The Gallery
Scarborough College

November 16—December 11
Opening Nov. 16 · 7:00 p.m.

For Information—284-3243